

# John C Adams

Proofreader, Editor, Reviewer

Proofreading Academy-qualified proofreader and editor with six years' experience of self-publishing fantasy and horror novels on Smashwords, five years' experience as a reviewer with Schlock! Webzine, the British Fantasy Society and the Horror Tree, and three years' experience as a Contributing Editor with Albedo One Magazine and the Aeon Award

## CONTACT

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## PROFESSIONAL EXPERIENCE

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### 2019 - 2021

Reviewer, the Horror Tree

Reviewing classic and modern horror masterpieces for well-known horror blogsite

### 2019 - 2021

Reviewer, the British Fantasy Society

Reviewing genre fiction novels, both self-published and from large publishers for publication on the BFS website

### 2017 - 2021

Reviewer, Schlock! Webzine

Reviewing genre-fiction novels, both self-published and from large publishers, for publication in well-established monthly magazine

### 2016 - 2019

Contributing Editor, Albedo One Magazine

Submissions work for Ireland's leading genre-fiction magazine and associated short-story competition

### 2015 - 2016

Submissions Reader, Aeon Award

Assessing the merits of stories submitted in this international short-fiction competition, scoring them according to standard criteria, comparing with other submissions readers and recommending which should be longlisted

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## EDUCATION

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**2021 - 2022**

Becoming a Proofreader,  
*Proofreading Academy*

**Passed with Distinction at 85%**

- **Creative Writing**
- **Business Writing**
- **Academic including References and Citations**
- **Grammar and Punctuation**
- **Formatting**

**2012 - 2013**

Postgraduate Certificate in  
Creative Writing,  
*Newcastle University*

**Modules in**

- **Short fiction**
- **Scriptwriting**
- **Poetry**
- **Long fiction**

**2010 - 2012**

Certificate of Higher  
Education in Creative Writing  
*Bucks New University*

**Modules in**

- **Poetry**
- **Short fiction**
- **Scriptwriting**

**1990 - 1993**

Honours Degree  
*Oxford University*

**Degree from Oxford University**

- **MA (Hons) Philosophy, Politics & Economics**
- **Somerville College, Oxford**
- **Class II (ii)**

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## PUBLISHING HISTORY

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Blackacre Rising, horror novel, 2020  
The Red Dawn and Other Stories, anthology, 2020  
Dagmar of the Northlands, fantasy novel, 2019  
Souls for the Master, dystopia novel, 2019  
Aspatria, fantasy novel, 2016

Short fiction published in anthologies from Sinister Saints Press, Rogue Planet Press, Erebus Press, Thirteen o'clock Press, Barbed Wire Butterfly Press, Cumbrian Cthulhu, Lycan Valley Press, and Fantasia Divinity

Short fiction published in many magazines, including the Horror Zine, Devolution Z, Farther Stars Than These, Honeysuckle, Schlock! Webzine, Lovecraftiana, Siren's Call, Fiction on the Web, and the New Writer

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## COMPETITION SUCCESSES

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Longlisted for the Aeon Award in 2012 and 2013

University of Winchester Writers' Conference  
Highly Commended Poem in 2013

University of Winchester Writers' Conference  
Two Highly Commended Short Stories in 2012

Runner Up in the Enrico Charles Literary  
Award in 2012

University of Winchester Writers' Conference  
Commended First Three Pages of a Novel in  
2012